

VISIT...

LANZAROTE
Caliente.COM

CHILDHOOD

Slowly, with expression (♩ = 90)

Written and Composed by
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A(9)

Have you seen my Child - hood? I'm search-ing for the

mp
(with pedal)

D/F# **E7/G#** **A(9)** 3

world that I come from. 'Cause I've been look-ing a-round in the

simile

D/F# 3 **E7**

lost and found of my heart. No one un - der -

Amaj9 **Bm7**

stands me, they view it as such strange ec - cen - tric - i - ties.

E7sus E7 Amaj9 3

'Cause I keep kid-ding a - round like a

simile

3

Em7/A A7

child, but par-don me.

rall.

Slower Dmaj7 C#m7 Bm7 Amaj9 **Tempo I** Bm7/E E7

Peo - ple say I'm not o - kay 'cause I love such el - e -

Slower Amaj9 Dmaj7 C#m7 Bm7 Amaj7

men - tary things. It's been my fate to com - pen - sate, for the

rit.

Tempo I

Gmaj13



Bm7/E



E7



Child - hood

I've nev-er known...

Have you seen my

a tempo

Amaj9



Bm7



Child - hood?

I'm search-ing for that won - der in___ my___

E7sus



E7



Amaj9



3

3

youth.

Like pi - rates

and ad - ven-tur-ous dreams,___

of con-quest

and kings on the

Em7/A



A7



Dmaj9(#11)



C#m7



A/C#



throne._____

Be - fore

you judge me,

try

*accel.**rit.*

Dmaj9(#11) C#m7 A/C# Dmaj9(#11) C#m7 A/C# C6

hard to love me, look with - in your heart then ask, ___

a tempo

Amaj9 D/E Amaj9

have you seen my Child - hood?

simile

Bmaj9 C#m7

f

3

F#7sus F#7 E/G# F#7/A# Bmaj9

3

F#m7/B



Slower

Emaj7

D#m7

C#m7

Bmaj9



Peo-ple say I'm strange that way 'cause I

rit. e dim. *mf*

F#7



Bmaj9



Emaj7



D#m7



C#m7



Bmaj7



love such el - e - men-tary things. It's been my fate to com-pen - sate, for the

3 3

Tempo I

Amaj13



C#m7/F#



F#7



Child - hood_ (Child - hood)_ I've nev-er known... Have you seen my

rall.

B(9)



E/G#



Child - hood? I'm search-ing for that won - der in my

a tempo *mp*

C#m7/F# F#7 E/G# F#7/A# Bmaj9 3

youth. Like fan - tas - ti - cal stor-ies to share, the dreams I would dare, watch me

mf

F#m7/B B/A G#m7 B7/F# Emaj9(#11) D#m7 B/D#

fly. Be - fore you judge me, try

rit.

Emaj9(#11) D#m7 B/D# Emaj9(#11) D#m7 Dmaj7

hard to love me, the pain - ful youth I've had.

Bmaj9 C#m7/F# Bmaj9

Have you seen my Child - hood?

mp